

Year 8 Big Picture

Big picture year 8 23/24

<i>Autumn 01</i> <i>Weeks 1 – 7 (7 weeks)</i>	<i>Autumn 02</i> <i>Weeks 8 – 15 (7 weeks)</i>	<i>Spring 01</i> <i>Weeks 16 - 21 (6 weeks)</i>
<p>Content: Graffiti</p> <p>Introduction to types of street art and illustrative art in contemporary culture, whiteboard presentation.</p> <p>Know how to compose with letter shapes.</p>	<p>Content: Graffiti and multicultural</p> <p>Explore the work and Life of Banksy</p> <p>Explore Graffiti Art and relevant artists</p>	<p>Content: Multicultural</p> <p>Multicultural art (The arts of non-European cultures) Aboriginal Art</p> <p>Aboriginal dot painting and boomerang designs</p>
<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> Know how to create a composition using block capital letters Know how to overlap letter shapes Know how to make letter shapes stand out by using contrasting tones Be able to draw a variety of font styles Know how to add graffiti pattern effects/themes to letters Know how to use colour to enhance a design Know how to create 'solid' forms by using shadow Know how to create a spray can character with facial features <p>SKILLS- 3d letter compositions and Colour blending KNOWLEDGE- Graffiti Art and legalities</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> To be familiar with the work of <i>Banksy</i> To develop knowledge on collage technique to make a brick wall including Banksy features and facts. Know how to create a Brick wall out of gum strip Learn watercolour painting techniques to create the illusion of bricks <p>SKILLS- Brick wall collage, Stencil development KNOWLEDGE- Banksy Facts and influences</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> Development of understanding of artefacts, meaning and context in Aboriginal society. Know about the different types of Aboriginal symbols and origins Design and plan an Aboriginal dot painting using design features from developed knowledge Develop an aboriginal boomerang which incorporates Aboriginal symbols and patterns Know the meanings, history and place in culture of Aboriginal symbols and connection to dream time stories Be familiar with purpose and origins of the boomerang Develop boomerang design plans using 'dot' technique in style of Aboriginal art Develop boomerang plans to 3-D through clay or cardboard <p>SKILLS- Aboriginal dot painting techniques, Boomerang designing KNOWLEDGE- Aboriginal culture and symbols, Aboriginal dreamtime</p>
Baseline Task – Week 1 Graffiti task		Big Test – Aboriginal Dot Painting
<i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (5 weeks)</i>	<i>Summer 01</i> <i>Weeks 28 – 33 (6 weeks)</i>	<i>Summer 02</i> <i>Weeks 34 – 39 (7 weeks)</i>
<p>Content: Multicultural art (The arts of non-European cultures) AFRICAN PATTERN PRINTING</p> <p>African Mask designs and 3D cardboard masks</p> <p>Know how to create African pattern Prints and learn about African Art and culture</p>	<p>Content: Multicultural art (The arts of non-European cultures) Maori art</p> <p>Know about the artist <i>Margaret Bremner</i> and the work she created continue to explore the techniques of African artists</p>	<p>GCSE exam season</p> <p>Content: Multicultural art (The arts of non-European cultures) Egyptian and day of the dead</p>

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<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Design and plan African mask using design features from developed knowledge • Development of understanding of African patterns • Apply knowledge to African pattern poly printing planning and technique • Develop presentation skills for printmaking into sketchbooks • Apply knowledge of African art to African mask fact page <p>SKILLS- African pattern making, mask constructions KNOWLEDGE- Repeat pattern, African mask styles</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Explore symbols and pattern found in different art forms in Maori society and record meaning • Development of understanding of artefacts, meaning and context in African society and history. • Know the meanings, history and place in culture of Maori Art and the connection with Margaret Bremners Art. • Develop Maori patterns and designs inspired by the artist <p>SKILLS- Maori pattern making, African painting techniques KNOWLEDGE- Maori Art and influence, history of African and Maori Art and artists</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Explore hieroglyphics used within Egyptian society and understand the meanings and apply knowledge to Egyptian cartouche • Explore the history of Tutankhamun and design mask in style of boy king • Explore the history of Mexico and day of the dead festival • Develop day of the dead mask including 3-D floral sections <p>SKILLS- 3d construction, mask designing, Egyptian painting techniques KNOWLEDGE- Day of the dead festival, Egyptian art and Hieroglyphs</p>
Big Test 2 – Maori Art circles		